

# STEVE MINTZ

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Encino, CA

## Professional Summary

Talented and experienced video editor, and motion graphic design professional, with strong creative thinking and problem solving skills. Proven success in collaboration, organization, communication and results generating work, in a cross-functional creative environment. Experienced working independently, or with a producer and team members, as well as in a corporate, network, or agency environment, with a "can-do" attitude. Keeps abreast of new techniques to deliver cutting edge work. Skilled in trailers, sizzle reels, promos, reality, pilots, shorts, action, and more.

## Video Editing

Client/Title	Production Company	Type	Role	Date
<i>DUST</i>	Gunpowder & Sky	Promo	Editor	2019
<i>Ignite House</i>	Dan Bilzerian	Digital	Editor	2019
<i>The Landing</i>	Film Editing Pro	Trailer	Editor	2018
<i>Spin</i>	Man of Silver Productions	Trailer	Editor	2016
<i>Conflict</i>	Boca Entertainment	Trailer	Editor	2016
<i>Risk</i>	Boca Entertainment	Trailer	Editor	2016
<i>Hot Wax</i>	United Filmmakers Assoc.	Reality Sizzle Reel	Editor	2015
<i>Restorations</i>	United Filmmakers Assoc.	Reality Sizzle Reel	Editor	2014
<i>DSR Racing</i>	United Filmmakers Assoc.	Reality Sizzle Reel	Editor	2013

## Assistant Video Editing

Title	Production Company	Type	Role	Date
<i>First Responders</i>	Film-45	Docu-Drama	Asst. Editor	2018
<i>Explore San Diego</i>	National Geographic	Doc-Travel	Asst. Editor	2018
<i>Stove Tots</i>	Collins Avenue	Reality TV	Asst. Editor	2016-17
<i>Surreal Estates</i>	Masquerade Pictures	Pilot	Asst. Editor	2017

## Motion Graphics

Client/Title	Production Company	Type	Role	Date
Google My Business	Xpedition Media	Agency/Tech	MGFX	2018-19
Promote	Promote	Agency/Social Media	MGFX	2018
<i>Star Wars, The Last Jedi</i>	Part IV	Agency	MGFX	2017
<i>Unsolved</i>	BuzzFeed	Digital	MGFX	2017
Wondros	Wondros	Agency	2D Character Animator	2017
Super Bowl 50	NFL Network	Network	MGFX	2016
Play Network	Play Network	Network	MGFX	2015
San José Earthquakes	SJ Earthquakes	Sports	MGFX/Animation	2015
San José Sharks	SAP Center	Sports	MGFX/Animation	2007-14
Nike	Organic	Agency	MGFX	2014
<i>MythBusters</i>	Tech Museum	Tech	MGFX/Video Editing	2012
Stanford Football	Stanford	Sports	MGFX	2006-07
San Francisco 49ers	SF 49ers	Sports	MGFX	2004-05

## Skills & Programs

### Video Editing

Avid Media Composer, Premiere Pro  
Media Encoder, MPEG Streamclip  
Sound Design, Color Correction

### Assistant Editing

Transcoding via AMA linking, Grouping  
Ingesting, Script Synch, PhraseFind  
HD & 4K Workflows, PluralEyes  
Exporting

### Motion Graphics

After Effects, Photoshop, Illustrator  
Cinema 4D, Mocha, Particle Illusion  
Motion Tracking, Rotoscope  
Color Theory, Typography  
2D & 3D Character Animation  
Green Screen, Visual Effects (VFX)

## Editing Styles & Genres

Trailers, promos, reality sizzle reels  
Action, comedy, drama

## Professional Development

AE for Reality TV Part I  
AE for Features and Commercials  
Sound Design & Editing  
Assistant Editing Boot Camp  
Burbank, CA  
Certificate – Editing  
Certificate – Trailer Editing  
Film Editing Pro  
Simi Valley, CA

## Education

University of Southern California  
Bachelor of Arts – Film & Television  
Los Angeles, CA

### Bay Area Video Coalition

Certificate – Motion Graphics  
San Francisco, CA

### Vancouver Animation School

Certificate – 3D Character Animation  
Vancouver, Canada